

R.E.M. to play Smith Center on Oct. 10

by George Bennett
Editor-in-Chief

R.E.M., the Athens, Ga. band at the forefront of rock and roll's Southern pop revival, will play at the Smith Center on Oct. 10, the Program Board announced this weekend.

Tickets for the general admission concert go on sale this morning at the Smith Center. Tickets will be available for \$10 each to GW students this week before going on sale to the general public for \$14 each next Monday.

Program Board Concert Chairman John

Conley said Saturday that the Program Board did not put up any money to secure the show, but that I.M.P. Productions, which is co-sponsoring the concert, had assumed all financial risk. Conley said the Program Board would receive a small percentage of gross receipts from the concert, but "not that much money."

R.E.M. first gained national attention two years ago with its five-song EP "Chronic Town," and has received critical acclaim for its two subsequent albums, "Murmur" and "Reckoning." The band appeared on Late Night With David Let-

terman last October and opened for the Police on that group's American tour last year.

R.E.M. remains a relatively little-known band, however, and has never played in a hall in the Washington area more than half the size of the Smith Center. The Smith Center seats 4,000 for a concert.

"I wouldn't do the show if it was just our money," Conley said. Conley predicted the show would "sell well," but would not predict a sold-out performance, as both of last year's Smith Center concerts (Talking

Heads in October and Clash in April) were.

R.E.M. last played in Washington in July and sold out the 2,000 seat Warner Theater. The band also played in D.C. to a full house at the smaller Ontario Theater last October, and two years ago played at the 930 Club on F Street.

Conley said the R.E.M. show, the fourth major concert in the Smith Center in the last 16 months, would help "set our reputation up so other people want to book here." He said GW has developed a "proven track record" with agents and promoters for selling tickets.



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THE GEORGE WASHINGTON UNIVERSITY

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Monday, September 10, 1984



photo by Jennifer Clement

Students dance to the beat of the music at a party sponsored by the GW Student Association Saturday night in the third floor ballroom of the Marvin Center. The party featured music from those nutty DJs, The Brothers "J."

Marvin Center expansion possible

by Andrew P. Molloy
News Editor

The original architects of the Marvin Center are looking into the feasibility of expanding the 14-year-old building.

The Marvin Center Governing Board and GW are considering the possibility of expanding either over the Dorothy Betts Marvin Theater, behind the Center in the loading area or in the alcove space on the H street side of the building. There is no indication whatsoever that any existing structures around the Center will be demolished.

The Marvin Center is currently being taxed to its limit by the daily traffic of 14,000 people and 35 student organizations, according to a report by Marvin Center Director Boris Bell.

The project is in its earliest stages of planning and consideration. The prime purpose, according to Bell, is to provide more space for activities. The Marvin Center "regularly hosts 90 percent of all non-academic programs and activities that take place on the

campus."

Funding by the University must be acquired and zoning regulations must be either met or altered in order for construction to begin.

Even if all stages of the scheme were to move along on schedule, completion of the project would not be until 1988, Bell said.

Bell's proposal outlined the need for a 500 seat auditorium, a 2,600-square-foot chapel area and additional dining space for the first and second floor cafeterias and George's.

In the meantime, general improvements on the building are being effected. New carpeting has been put down on the fourth floor hallways and the H Street terrace will be reslated. The Board is considering putting carpeting down in the first floor elevator lobby, as well.

The fourth floor will also be getting new thermostats to eliminate the problem of extreme temperature fluctuations there. The estimated cost of these two projects is \$75,000.

Experimental department eliminated

by George Bennett
Editor-in-Chief

GW's Department of Experimental Programs (DEP) has been eliminated by the University, although all of the programs which originally operated under the auspices of the Department have been taken over by other divisions of GW.

"What we did was transfer all the well-established programs to appropriate colleges," former director of DEP and now Vice President for Academic Affairs Roderick S. French said Thursday.

French said each of the programs would continue to receive as much or more funding as it did under the DEP. He was unavailable for further comment.

"I think it was the intent all

along that many of the programs be eventually distributed ... to the various schools which could then carry them on under their various frameworks," former DEP Assistant Director Peter J. Aron said Friday.

Assistant Vice President for Admissions and Student Records Joseph Ruth said GW had three options of what to do with DEP when French became vice president for academic affairs in July. Ruth said DEP could have continued under a new director, been administered by the Office of Academic Affairs, or be parceled out to different, existing divisions of the University.

Because "a new director would have added another position," Ruth said, GW selected "probably the most economical option"

in breaking up the department.

The University figures to free up about \$40,000 by discontinuing DEP. In a speech to the Faculty Assembly last week, French said, "After reviewing with Provost [William D.] Johnson the economies achieved through the phasing out of the Division of Experimental Programs, we have concluded that up to ten awards of \$4,000 each can be made available for the summer of 1985," for junior faculty research in the arts and sciences.

The programs formerly administered by DEP have been reorganized as follows:

- the 700 Series of new and interdepartmental courses will be administered by Ruth with the procedures for course approval remaining unchanged;

- the Service Learning Program has been transferred to Columbian College, and Holliday Wagner, former assistant director of DEP, will continue as director of Service Learning;

- the Center for Washington Area Studies will be administered through the School of Public and International Affairs;

- Dilthey Faculty Fellowships for interdisciplinary scholarships will be run by the University Committee on Research;

- residential courses in Thurston Hall and Building JJ have been transferred to Columbian College;

- the program in bioethics and related activities will be run by a University-wide committee with Medical School Dean L. Thompson Bowles as chairman.

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'Woza Albert!' provides intriguing situation - p. 13

Men's soccer team wins two more - p. 20

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Minority reception draws 200

by Marya Palacios
 Hatchet Staff Writer

Taking advantage of Washington's "uniqueness" and "getting involved" were the themes of GW graduate Causton Toney's address before approximately 200 people at the fourth annual Minority Student Reception Friday evening at the Marvin Center.

Toney, a graduate of GW's National Law Center, is an advisor to Ward 4 D.C. Councilwoman Charlene Drew Jarvis, who was originally scheduled to speak. Jarvis had to cancel due to campaign commitments, Toney said.

Toney urged students to volunteer their talents and their experiences to Washington organizations and to learn about the city while attending GW. He especially advised students to become involved in politics during the upcoming local and national elections.

GW President Lloyd Elliott, in his introductory comments, told students "you can benefit from the many organizations on campus."

"It originally started as a chance for black students to get together and meet black organizations and faculty. This is a pretty good turn out," Claudia Dericotte, director of the Student

Activities Office, said as students and administrators consumed drumsticks and wine and cheese on the third floor terrace of the Marvin Center.

Along with SAO, the reception was sponsored by:

- the Black People's Union, which was described by Acting President Bradford Berry in his remarks to the reception as the advocate of black student welfare on campus and the watchdog of University policies effecting black students;

- the Black Engineer's Society, a pre-professional and academic organization which sponsors speakers and field trips and offers interview and resume writing workshops;

- the African Student Organization, which provides the GW community with an understanding of African culture;

- the Black Law Student's Association, a pre-professional organization designed to foster the needs of black law students;

- the Pre-medical/Pre-dental Society, a pre-professional organization designed to meet the needs of black students interested in entering the medical or dental fields;

- Alpha Kappa Alpha and Delta Sigma Theta, two black sororities;

- Omega Psi Phi and Alpha Phi Alpha, two fraternities.

Registration law extended for aid

by Donna Nelson
 Asst. News Editor

The House of Representatives passed a bill last Thursday which would withhold financial aid from male students 18 and older enrolled in medical, dental and pharmaceutical schools who have not registered for the military draft.

Under Title Four, male students 18 years of age and older must register for the draft in order to be eligible to receive federal financial aid. Currently, Title Four only affects students enrolled at colleges.

Rep. Gerald B. H. Solomon (R.-N.Y.) sponsored the bill. "Solomon believes that no taxpayer aid should go to any young man who has not registered for

the draft," Solomon's press secretary said. "He believes it should be across the board."

Federal financial aid includes Guaranteed Student Loans (GSLs), Pell Grants, and National Direct Student Loans.

Sheila Haggerty, Emergency Student Loans counselor at GW, said, "Under Title Four to receive aid you must be registered ... We will not allocate [federal aid] without being registered." GW does not require male students to be registered to receive GW loans and aid, Haggerty added.

The law, requiring male students applying for federal financial aid to sign a statement saying that they have registered with selective service, was passed by Congress in 1982.



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Editorials

Shape up

GW, the quintessential Eastern "safety school" for kids from Long Island and New Jersey who couldn't quite crack the Ivy League, is undergoing a change.

If you asked a GW student two years ago why he chose to attend this University, you'd be likely to get a pre-programmed excuse or a detailed scheme for transferring in a semester or two. The fact that not everyone was the most delighted to be here had an effect on general campus morale—low attendance at campus events and a general ignorance of or indifference toward what was going on between 19th and 24th Streets.

This attitude was not limited to GW students. In a speech to the faculty last week, new Vice President for Academic Affairs Roderick S. French identified a morale problem among the University's faculty—GW profs consistently rate their own departments high, but not so the University as a whole. French acknowledged "It may be that GW was the institution of second choice for certain faculty as well as students."

This year may be different. The freshman class this fall is about the largest ever in Foggy Bottom. In fact, GW actually had a waiting list this summer, something that many thought Georgetown had exclusive rights to in this city. And this year's new students are the most geographically diverse ever, so that not everyone will be taking I-95 home for Thanksgiving.

Students want to be at GW now. They want to be here so much that they are shelling out \$6,710 a year to be here. GW's faculty owes it to the students, to the University and to themselves to heed French's words: "If we want a new image, we must earn a new image."

To those faculty who haven't been interested in creating a new atmosphere at GW: Shape up or ship out.

Your \$77 worth

You've got to hand it to those Marvin Center folks. Always thinking. Well maybe not always, but at least they took the time to figure out that the student center is getting a little elbow to elbow these days.

Have you eaten on the first or second floor lately? If you have then you get the picture. It can get kind of tight. But help is on the way. Boris Bell, the director of the Marvin Center, has announced plans for adding more space. Another plus; GW won't have to raze anything in the process.

Sure, it might not be until 1988, when most of us will be gone (from school that is) but there is more dining space on the way, also more theatre space, study rooms and meeting areas.

The Admissions Office appears to have opened the flood-gates (don't get us wrong, that's fine, if you plan for the load) and the Marvin Center is walking a thin scheduling line already.

In this age of increasing costs for services we want our dollars worth, or should we say our \$77 worth. You've got to figure they screwed up on class size, book sellouts and whatnot. And since we don't want to seem stingy with praise let's give a hand to the Governing Board. Who knows, maybe it's too late already, but at least they've announced a plan.

Back when they built the Marvin Center they probably didn't expect the 14,000 students every day, but they seem to have worked them in reasonably well. Admittedly there have been the inevitable squabbles about assigning office space and who can study where. But if this scheme works out everybody gains. More service and more room for your dollars. Now if we could only get Boris Bell onto the University Board of Trustees.

The GW Hatchet

George Bennett, editor-in-chief
Paul Lacy, managing editor

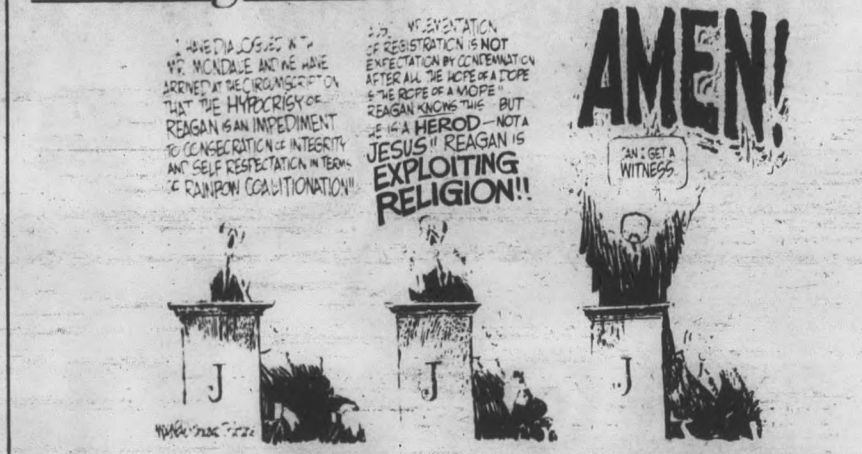
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Drawing board



We're a fortunate student body

We are a fortunate student body.

Many of us have grown up in modest comfort, cherishing those circumstances which permit us to take perhaps more than we give. That doesn't mean we are selfish. Certainly many of us dedicate priceless free time to our close associates. We are generous with our concern for their wellbeing. We are generous with our need to provide our friends with support. Nevertheless, our generous spirit hides from activity which we know will benefit others—like the community. Our answer is predictable: let someone else do it.

Relax. Don't worry. I am not asking you to do anything. This column is not an attempt to motivate you. Don't be silly.

We are indeed a fortunate student body. We did find other people to do it. Believe it or not, there are some students on campus who work very hard trying to manage community problems and affairs without the backing of solid, demonstrated student support.

Relax. After all, those students wanted the jobs. They promised to do the work, to promote the ideas. We voted for them directly, their subordinates indirectly, and we expect them to accomplish

what we want all by themselves.

Don't worry. It's an easy task. It's done with magic. Really! Sometimes, even with prayer (but not in schools). Bob Guarasci, our Student Association president, began to administer a new service last October. It is called the Campus Escort Service. If you don't want to walk alone at night from one place to another between E and K streets and 18th and 25th Streets, all that you have to do is call 676-6113 and tell the student dispatcher your name,

Marc Wolin

student identification number, your present location, and where you want to go. That's all! Another student will be by shortly to escort you. Isn't that a terrific idea?

Imagine, 24 students volunteered some of their priceless time to do something for the community. Fools! Twenty-four people who honestly believed that the job was more important than a title. Would you believe? Still, that idea was one which originated with our elected student officials, and together they are entitled to our

respect for establishing a program which desperately needs greater student involvement.

Relax. I am not breaking my promise. You don't have to get involved. Let them do it.

After all, they don't have enough to do already. They only provide a Student Advocate Service, which provides "a service for aiding students who experience difficulties with administrative policies and procedures here at GW;" and a Capital Hill Internship Program through which the "Student Association maintains a file of internships available ... on Capitol Hill;" and a Fund Raising File which is "especially helpful to student groups" who need fund raising catalogues and brochures; and academic evaluations which are the results of the Student Associations' survey of GW courses and programs; and...

The list of what the Student Association does goes on, and they are receptive to new ideas. At the risk of sounding non-conformist here at GW, I can part with a couple of priceless hours per week to give the Student Association a hand.

May I break my promise? Marc Wolin's column appears Mondays in the Hatchet.

Labor Day: good time had by all

Labor Day was a good time had by all; at least, I had a good time. Project Visibility, with its wide spectrum of student groups, the Saga barbecue, with its menu that could satisfy any appetite, the Opening Convocation, with its pagentry and academic aspirations, the GWUSA Flea Market with its many wares, and finally the Program Board Extravaganza, with its last party of the summer, offered all of us a segment of GW life that we enjoy.

The Labor Day Festival offered an event whose scope and diversity had never been experienced before at GW. It was the brainchild of the Opening Convocation Committee. The members of this committee come from all areas of the University. They managed to overcome the typical student-administrator animosity and the politics that destroy such committees. Through common

concern and dedication, the Opening Convocation Committee made the Labor Day Festival a reality. The Program Board, the Student Association, Saga and the Student Activities Office all modified and merged their programs into one unified day. The resulting attendance vocalizes the success of the Festival and my

Keith Robbins

fellow members of this Committee should be congratulated for a task well done.

When the Committee meets for its final recommendations within the next few weeks, I will wish to urge them all to continue the Festival in the coming years. The morale of the students, faculty, administrators and staff certainly benefitted. The Spirit of Camara-

derie that is generated by events like this should not be forgotten. Such a beneficial event should be continued indefinitely.

The Program Board Extravaganza concluded the Festival. While many of the students were enjoying the last party of the summer, many of their friends were working very hard to make the Extravaganza a success. These students who voluntarily worked from 8 a.m. to 9 p.m. and received only a T-shirt and the self satisfaction from making their friends happy, should be thanked by all of us. As chairman of the Program Board Social Committee, I wish to thank you all for your dedication, commitment, and sweat.

Keith Robbins was chairman of the Program Board last year and is the current chairman of the Program Board's Social Committee.

Guthridge has grand opening

by Andrew P. Molloy
News Editor

Remember last year when you were thinking about what dorm to move into and you thought about Guthridge but were warned that new buildings tend to have too many wrinkles to iron out?

Well, you blew it.

Thirteen years after GW's acquisition of the building and \$2.5 million in renovations later, the Guthridge celebrated its grand opening on Friday. From the happy looks on the faces of Ann E. Webster, director of the Office of Housing and Residence Life and Charles Diehl, vice president and treasurer, right down to the Resident Director Leslie Suelter, one could sense the satisfaction.

In fact, Guthridge may be worth the \$1,300 a semester each student shells out. Tours following the ribbon cutting ceremony revealed large, freshly painted, airy rooms. The doubles appeared larger than any others on campus, and the building is completely new except for the 58-year old shell.

In front of the building, a crowd of 30 or 40 students and administration big shots tried to

listen to speeches by Webster, Diehl, Suelter, Vice President for Student Affairs William P. Smith and Residence Hall President Paul Tarlow amid the racket of jets making final approaches to National Airport and a construction crew across the street pushing some heavy steel around with a steamshovel.

"We are not celebrating girder and brick but the potential it has as a home," Tarlow said. Webster

echoed his sentiment in her quick speech saying, "I think you will all enjoy living here."

"As the apartments here became vacant or available for sale we bought them," Diehl said. According to Diehl the building was bought in 1971 by the University and by 1977 it was occupied only by students.

"I'm very excited to see the building finally opened," Suelter said.

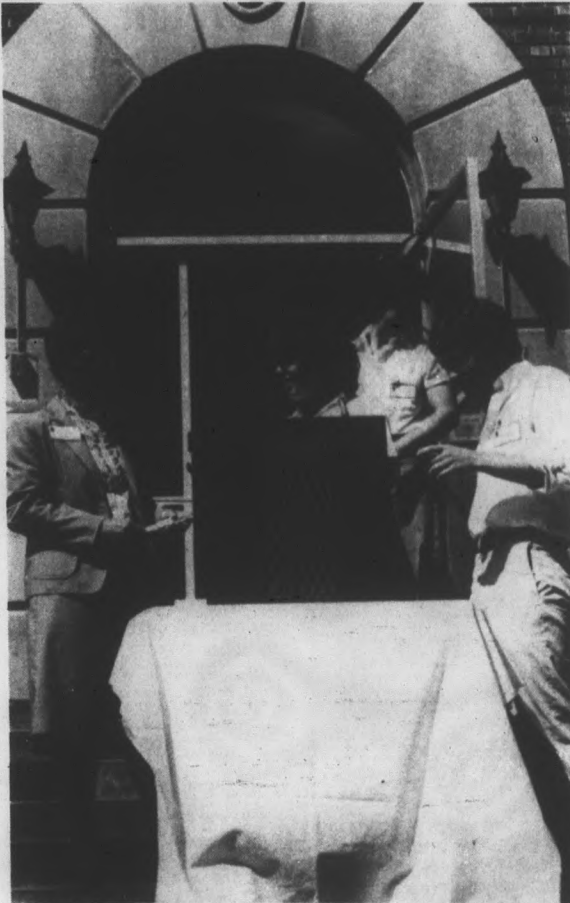


photo by Scott Brook

Leslie Suelter, the resident director of Guthridge Hall, introduces Ann E. Webster, director of the Office of Housing and Residence Life, at the official ribbon-cutting ceremony of Guthridge Hall on Friday afternoon.

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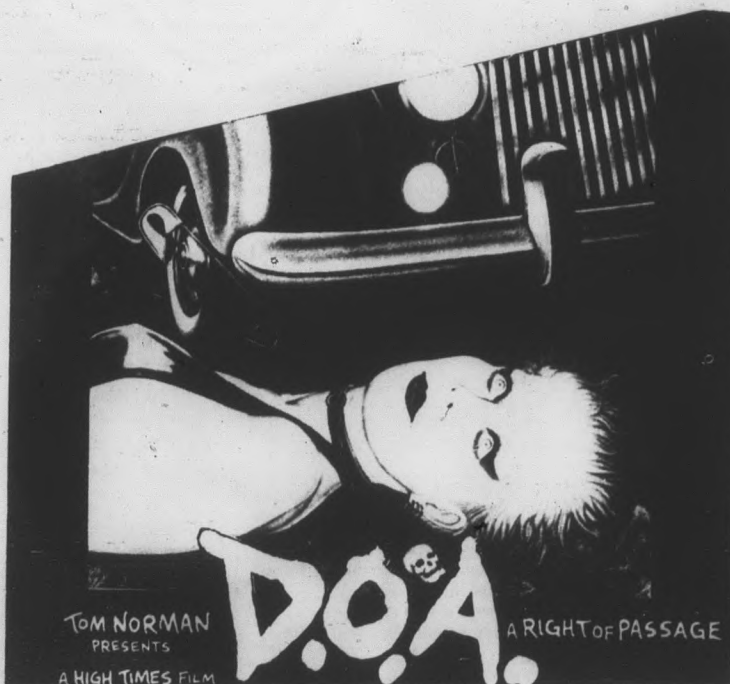
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Foreign enrollment down at GW

by Paul Lacy
Managing Editor

GW dropped from six to seventh on the list of colleges with the highest number of foreign students, according to statistics printed in The Chronicle of Higher Education last week.

The figures also showed that GW ranked fourth in proportion of foreign students enrolled—18.6 percent.

GW had 2,548 foreign students enrolled either part- or full-time during the 1983-84 academic year, down 20 from the year before, according to the Sept. 5 edition of the Chronicle. The figures were compiled by the Institute of International Education.

Overall foreign student enrollment in U.S. colleges increased by 0.6 percent last year, representing a significant slowing trend after more than a decade of rapid expansion, the Chronicle article said.

"I don't think it's a significant drop [at GW]," said George W.G. Stoner, director of GW's admissions office.

The GW foreign student population is shifting in character with the number of students from the Far East increasing in number while the numbers of students from the Middle East are decreasing, Stoner said. A breakdown of enrollment figures will not be available until the end of this week.

For 1982-83, 13.2 percent (256) of the foreign students enrolled at GW were from Iran. Stoner said the number of Iranian students had dropped significantly during 1983-84. The number of students coming from Central and South America has also dropped.

Most of students coming from the Far East are from Malaysia, South Korea, and Taiwan, Stoner said, with a few from the People's Republic of China.

A number of the foreign students are enrolled in the engineering or business school. Nationally, engineering leads the field of study for foreign students in the U.S. (19.3 percent in 1983-84) followed closely by business (18.6 percent).

Miami-Dade Community College has the highest number of foreign students enrolled with 4,388 while Northrop University in Inglewood, California has the highest proportion of foreign students at 55.7 percent.

English professor Mazzeo dies

Guido Ettore Mazzeo, professor emeritus of Romance Languages and Literatures, died recently.

Mazzeo served as Chairman of the Department of Romance Languages and Literatures from 1977 to 1983.

Mazzeo graduated from City College of New York. He received his Master of Arts degree in modern Spanish literature and his Doctor of Philosophy degree from Columbia University.

A memorial service will be held this Wednesday at 12:45 p.m. in the Dorothy Betts Marvin Theater.

SHABBAT SERVICES 6PM
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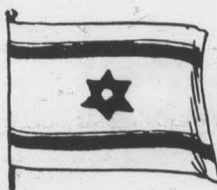
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Enrollment up, classes full

by Donna Nelson
Asst. News Editor

This year's large freshman class has made its presence felt in the classroom.

Many classes, especially introductory courses generally taken by freshmen, are larger than ever before and, in one case, sections have been added to handle the overload.

Throughout most of the University, departments have chosen to increase the size of classes instead of adding new sections, according to Helen Stetter of GW's registrar's office.

The English department is the only one of the departments questioned (biology, economics, English, physics, political science,

and psychology) that opted to open new sections. "We have 13 more English classes than in the fall of '83, and everything is staffed," said Constance Kibler, English department office supervisor.

In English 9, there are 15 students per class. In English 10, 11, 12, there are 20 per class. "Last year the classes weren't packed as tightly," Kibler said. "And some students have had to wait to take English later."

The biology department does not appear to be feeling the effects of increased enrollment. "We haven't added any sections [to the Introduction to Biology course for non-science majors] ... We do not have any demand to add

sections; we have 30 spots left," said a member of the biology department. She added, "We stop lecture enrollment when the labs are full."

Classes in the economics department also have experienced a burgeoning in the number of students enrolled in the Introduction to Economics course but the department has been unable to open more sections because of the number of teaching assistants who have quit, said Robert S. Goldfarb, chairman of the economics department. There were six sections of the Introduction to Economics course closed during pre-registration which were opened for registration, Goldfarb

(See ENROLLMENT, p. 8)

The GW Hatchet Open House

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9 p.m.

TOMORROW:
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676-7550

Campaign raises \$10 million

by Jeffrey Peikin
Hatchet Staff Writer

GW's 1983-84 Fund Raising Campaign was the most successful ever—adding approximately \$10.2 million to the University's endowment fund.

The \$10.2 million figure was largely due to the \$5 million estate grant of Lyle and Freda Alverson, and a \$780,000 grant from the estate of Theodore Rinehart. The Alversons' grant was the largest single gift ever given to the University.

This year's contribution to the "GW Annual Fund," which raises money for operating expenses and endowed scholarships and professorships, was \$3.513 million, exceeding the \$3.5 million goal.

Approximately \$2 million of the Annual Fund's receipts were donated by businesses and foundations, the remainder was contributed by alumni, faculty and friends of the University.

Lyle Alverson graduated from GW's National Law Center in 1918, and served under Presidents Woodrow Wilson and Franklin D. Roosevelt.

Between 1918 and 1920, Alverson was a member of the American Commission to Negotiate Peace, and was Special Assistant to the American Minister in Prague. In 1937, Roosevelt named him Executive Director of the National Emergency Council. He was a commissioned naval officer in both world wars.

Theodore Rinehart graduated from the National Law Center in 1932. Rinehart founded a project which in 1959, culminated in a \$200 million, 2,600 mile natural gas system from Texas to Florida, bringing natural gas to Florida for the first time. In 1981, GW awarded Rinehart an honorary Doctor of Laws degree.

Next year's goal for the drive is \$3.8 million, according to Director of Development Richard T. Haskins.

The "Buildings and Equipment Fund" picked up \$1.1 million, most of which went towards construction on the GW National Law Center.



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Large freshman class fills up many courses

ENROLLMENT, from p. 7 said.

Astronomy, a class offered by the physics department, has 25 students on the waiting list, said a member of the physics department. Three sections are offered with 120 students per section. A member of the physics department said it was impossible to add more sections because Professor Herman H. Hobbs could not

handle the load.

Political Science introductory classes have not been affected very much. "Only about two or three more students per discussion group," said a department, who wished to remain anonymous.

Eugene Abravanel, chairman of the psychology department, said, "We allow five sections [for introduction to psychology] which have filled to capacity."

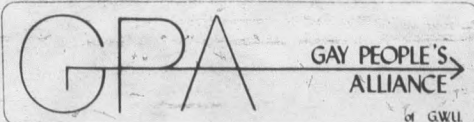
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RHA in-hall lottery Sept. 18

The Residence Hall Association (RHA) will hold an in-hall lottery next Tuesday, Sept. 18, for students who wish to change rooms, according to RHA President Paul Tarlow.

As a result of the lottery, dissatisfied residents will be able to move to a different room in the hall in which they are currently residing, Tarlow said.

Tarlow was unable to provide any other details about the lottery because the rules are currently being made by the office of Housing and Residence Life.

Seventy freshmen have been placed in upperclassmen residence halls this year due to an unusually

large freshman class.

Normally freshmen and sophomores are not allowed to live in on-campus apartments, but a record number of new students forced the housing office to alter the rules for this year.

Before freshmen were placed in the apartment halls the housing office contacted upperclassmen and gave them the option of moving into these spaces. Letters were also sent to freshmen placed in Francis Scott Key, Milton, Munson, Everglades and Guthridge halls notifying them that they could choose to be moved to an underclassmen hall.

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Larger than
LIFE

INSIDE:

- Guarasci speaks
- Ask the Hatchet

14th Street Countdown

The days are numbered for Washington's Strip

ennessy

U.S. Olympic Team
1984

Budweiser
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BENNYS
Porno
STARS
Mude Girls
Live Show
XXX Movies

Text by Chris Johnstone

The lights start to flash on at about 6 p.m. in the block of 14th Street known to most Washingtonians simply as The Strip.

One by one, the blinking marquees jump to life. "Girls, girls, girls," one proclaims. Another brags that its exotic dancers are the "best in Washington."

The marquees will blaze into the early morning hours, until the last exhausted pleasure seeker has dropped his last quarter into the peep machines, or spent his last three dollars on a warm Budweiser.

But even as the lights flash to life, they are disappearing

TURN TO PAGE 11

INTERVIEW: GWUSA's Bob Guarasci

Question: Do you enjoy the power of being president of the GW Student Association (GWUSA)?

Answer: I don't know if there is any power to tell you the truth. There is the power in that I can sign off on expenditures forms and deny requests for money, and by the same token I can approve requests for money, but that's not the be-all and end-all of it. The enjoyable part is being able to meet people and say "Hi" to them on the street and work with them. I don't know that that's power—it's just the opportunity because of the position to meet a lot of people.

Q: Is GWUSA money ever wasted?

A: Sometimes we waste money. This week we had an open house and ordered food for 75 and only 30 or 40 people showed up. I guess that's on a small scale. You referred to the escort service equipment, the walkie talkies. That equipment cost about \$5,000 last year. If people assess the escort service as a failure, then they are going to think that \$5,000 was wasted money. I just don't happen to agree with that. If you ask people their impression of the Student Association today as opposed to what it was two or three years ago, I think you're going to find a much improved image. Sometimes it takes a lot of effort and money to build up programs and projects to foster a better image.

Q: How many hours a week do you spend working as GWUSA President?

A: Well, I guess too many probably isn't specific enough, but I estimate it at about 60 hours. Especially these days with the beginning of school and all the activities we have going on. But I don't think it would be uncharacteristic to say in general 60 hours is the average weekly time commitment.

Q: How does that affect your academics?

A: Well, what it really is is a very delicate juggling act. Classes sometimes conflict with what I have to do here in student government and also the other way around. But I go to classes probably not as much as most of the other students, but I think I get as much out of my classes as I need to. I don't feel that I am cheating myself academically because of the time I put in here.

Q: What are you planning on after graduation?

A: Well, I guess I have a couple of options. I will look into the public affairs arena, Capitol Hill, and governmental agencies; public service is what I should say. The other option is looking into corporation public affairs work. I haven't really done too much investigating.

Q: Have you made GWUSA a better organization?

A: I hope I have. I hope that fact is demonstrated by the students letting me come back for a second term. If I weren't doing a good job and if the organization wasn't performing satisfactorily then I guess I wouldn't have been re-elected. I do take the re-election as an affirmation of us doing a good job and I think we've expanded vastly the number of programs and publications, so I think we are a better group.

Q: What about friction with administration. There is none. Is that intentional?

A: It is a deliberate intention on our part to try and work with our counterparts here at the University. That is one thing that I am very big on. If you take the different constituencies of the University—the faculty, the staff, the students, the alumni and the administration—they are all counterparts. They are all equal and as far as I'm concerned we're all equal. Were all in this together, our roles are slightly different at times and sometimes greatly different. What I think is best is for us to work with our counterparts instead of against them.

Q: Has there been any time where taking the "hard line" would have accomplished more?

A: First of all I believe we do take the hard line on issues that rub us the wrong way. When I sit down and my assistants sit down with University administrators in our quiet, behind-the-scenes negotiating manner, we do take the hard line. I have no hesitation at all in letting them know how I feel and how the students feel and I usually don't mince my words. It works to a certain degree. Now I could take those same words and that same harshness of tone which sometimes has to be employed and take it out in front of Rice Hall and broadcast it over a loudspeaker and I don't think it's going to be as effective. So you can be vociferous and strong-willed behind the scenes just as you can be out there leading a rally.

Q: Does the administration have respect for you?

A: I think the administration has respect for the organization we have. I don't know if this organization should boil down to being one representative, that being myself, people should look at the Student Association as a continuing body that functions year to year and functions well no matter who is in the president's spot. So what I would want the administration to say is "There is a great organization," not "There is a good president." I want to be recognized as a good president but the most important thing is that the Student Association be re-



Bob Guarasci is the President of the George Washington University Student Association, now serving his second term.

We asked Bob some relatively probing questions about his job, why he does it and if he thinks he is succeeding. Why not see what one of the more influential students at GW has to say. We didn't ask him where he summured or his favorite animal, so don't write us any letters accusing us of going soft on the guy. We can attest he was sweating during questioning.

cognized as a good organization.

Q: What would you consider your failures?

A: If we go back before I was elected, president, when I first started here as a Senator, we had that 25 percent tuition increase. It was very frustrating not to be able to do anything about that. That served as a real big disappointment for me. After becoming president nothing seemed as much of a failure as that did. But I guess there have been a couple of things. Little things on a day to day basis.

Q: Some people consider the escort service a failure.

A: The escort service is still, I believe, in its infancy. You have to remember that it's not even a year old. It was first conceived three years ago and was finally put into operation late last October. Its now starting up its second season. So, if you ask me if I'm disappointed with the escort

service, I can say yes and no. I'm very happy that it's gotten off the ground and that when it did operate it operated smoothly and without any incidents. But I'm disappointed that we averaged only four callers or four users every night. So I wouldn't call it a failure, I'm still optimistic that the escort service will become a good part of the Student Association.

Q: Are you going to take any risks, as far as projects are concerned, this year?

A: I don't think we're going to take any risks. I think everything we're going to do is, I can't say risk free, but we've tried most of these projects before and they have worked. We will expand on some, like Homecoming, we want to make that a bigger festival.

Q: Who pays your tuition?

A: Just this year tuition was increased to a full tuition stipend. My first year it was half tuition,

this year it's upped to full tuition.

Q: Who's decision was that?

A: That was a decision of the budget office based on an evaluation of the performance of what an expected performance is of a Student Association president. It was done in light of other campus leaders receiving stipends, the station manager at WRGW, and your editor down here at The Hatchet. I think it's a more realistic assessment of the time commitment here. The tuition benefit itself should never serve as the prime incentive for somebody getting involved, because to tell you the truth it isn't worth it.

Q: Then why two years?

A: I think there is a basic commitment and dedication on my part. It's a real challenge to take on an organization that was in some ways going downhill. After the first year we got back on our feet and now we want to take off.

Ask the GW Hatchet

Please settle a bet. I say that GW is the largest private employer in the District of Columbia, and is second only to the Federal government in number of employees in D.C. My roommate says no way, but he can't name any businesses in D.C. bigger than GW. Who wins the bet?

You lose. GW is, however, one of the largest employers in the city, with University Treasurer Charles Diehl's signature stamped on a total of 5,910 paychecks. Among private institutions in the District, that's either sixth or seventh in number of employees, depending on how strictly one defines Washington, D.C.

The biggest employer in the Federal City is, of course, Uncle Sam, with more workers than anyone in Washington could come up with an accurate number for last week. Next comes the District of Columbia government, which counted 36,886 employees in March of this year.

Figures obtained from the D.C. Chamber of Commerce list the International Bank, based at 1701 Pennsylvania Ave. NW, as the largest private employer, with

23,200 employees in D.C. Next comes the National Railroad Passenger Corporation, a.k.a. Amtrak, with a payroll of 20,774. The Chesapeake and Potomac Telephone Companies are a distant third, with a total of 11,992 employees working for either C&P or C&P of Washington.

The fourth largest private work force in D.C. belongs to the Allegheny Airlines-USAir Group Inc., which has a Washington address but is actually located across the Potomac at National Airport. So if we count those 7,995 employees as Virginians, fourth place belongs to Howard University and the Howard University Hospital, with 7,011 employees. Just edging out GW for fifth place is Planning Research Corporation of 1850 K St. NW, with 6,000 employees.

The combined George Washington University and the George Washington University Hospital is only 90 employees behind, with 3,742 employed by the University and another 2,168 by the Med Center.

Some other big employers in GW's league are PEPCO (5,400

employees), the Washington Metropolitan Area Transit Authority (5,339) and the Government Employees Life Insurance Company, better known as GEICO (5,300).

Incidentally, the University's total assets are among the highest in the area. A general information sheet published by the University estimates GW's assets at \$316 million, and University Comptroller Fredrick J. Naramore said last week that when new figures are released this month, the total assets will be "in excess of that."

On Washington Business's May, 1984 list of the top 100 businesses in the metropolitan area, only 14 had more assets than GW. So chew on that the next time you have trouble getting financial aid from the University.

Got a question about GW or Washington, D.C.? Don't take the matter into your own hands, ask The GW Hatchet. Address all inquiries to Ask The GW Hatchet, 800 21st St. NW, Washington, D.C. 20052, or drop them off at the Hatchet offices in room 433 of the Marvin Center.

LARGER THAN LIFE

The GW Hatchet Monday Magazine

Editor: Chris Johnstone

Production: Jennifer Clement

Contributors: George Bennett, Andrew P. Molloy

Photos: Brad Marsh, Jennifer Clement

14th Street (cont.)

For The Strip is not what it used to be. In the halcyon days of the late '60s to mid '70s, the strip flourished, an almost unbroken chain of what is known in D.C. government bureaucratise as "sexually oriented businesses" stretching from H Street at the south to Thomas Circle at the north.

Yes, The Strip is dying, a victim not of the "New Morality" of the '80s but of the old familiar strains of American capitalism.

For the District of Columbia is but ten miles square, and businessmen and developers have discovered that the land along the strip is worth more to them as high rise office space than low rise sleaze.

This was not always the case.

In the years following World War II the "old downtown," from approximately 15th Street east, began to rot from the inside.

The flush of money following the war, coupled with the rise of the automobile as an American totem, sped young families away from the city into the suburbs, where shopping was done not in the old shopping district of F Street, but rather in cookie cutter shopping centers, each one larger than the next.

The old stores began to feel the crunch. Along the narrow streets of old downtown, clothing shops began to close, their profits evaporating into Maryland and Virginia. In their place came first the cheap five and dimes, then the burlesque shows, and finally the full blown hurly burly of a miniature 42nd Street.

When the riots of '68 came, 14th Street was left for dead. The shopping district was gone, from downtown almost to the district line. The Strip arose, phoenix-like, from the ashes. While the few remaining legitimate businesses struggled to keep their customers, businessmen of the strip settled in for what they thought sure to be a long, profitable stay.

But it was not to be.

One day developers noticed they were running out of space in the K Street canyon. They had finally reached the saturation point for concrete and steel boxes west of 16th Street.

It was time to take some risks. One by one, old buildings in old downtown were bought on the cheap, torn down and replaced by gleaming steel edifices. As one developer saw another stake his claim on the ashes of 14th Street, a snowball effect began, and soon there was a run on property in the area.

Developers built and built, and by 1983 there was a substantial surfeit of office space east of 15th street. But this didn't slow the developers down. As each prestigious client moved into an old downtown building, the more developers wanted to build.

Now there is only one area left on 14th Street below Thomas

Circle that is ripe for development.

The Strip.

On the corner of 14th and I, across from Benny's Rebel Room ("Home of the Porno Stars"), stands the new world headquarters of United Press International.

Around the corner on H street, a few doors away from the Paradise Adult Book store ("We feature Doc Johnson marital aids"), is 1333 H Street, a refuge for many of the news organizations that have moved out of the National Press Club, undergoing renovation down the street.

But it is not just rumpled reporters who stalk the streets. Button down lawyers from prestigious firms now walk The Strip, looking not for cheap sex but a decent meal. Secretaries shy away from the numerous barkers on the street, headed uptown for a quick lunch break.

Franklin Square Park, once a haven for the refuse that even The Strip tossed away, is now the site of daytime jazz concerts. The Strip may still be king after dark, but the rules have changed during the day, and now it is the hookers and porno sellers who look out of place.

As legitimate business has taken over The Strip, the sex clubs and bookstores, often fronts for prostitution, have faded into the night.

Clubs are nonexistent above K Street now, and customers at the 14th street McDonalds are no longer asked if they want sex along with their burgers.

Along the hardcore strip itself, between H and I streets, the federal government and the D.C. Alcohol Control Board are starting to wipe away the stain of the sex businesses, making the strip safe for developers and construction firms.

The Californian Steak House, which never sold much steak, take my word for it, is closed now, although a sign on the window promises they'll be "open soon." Next door, Benny's still survives, although the Cocoon nightclub is boarded over just a few doors down, a curtain hanging forlornly out of a second story window.

The biggest battles against The Strip have been struck recently, however.

Herbert C. Cole, the owner of the Casino Royal complex that occupies most of the west side of the block between H and I, was recently indicted on tax and racketeering charges, and as part of his settlement with the federal government, the Casino Royal building is being sold.

To understand the Casino Royal is to understand the strip itself. A veritable supermarket of sex (as one of its signs proudly proclaims) the Casino Royal has something for everyone, of whatever race, creed or sexual persuasion.

The complex features two X-



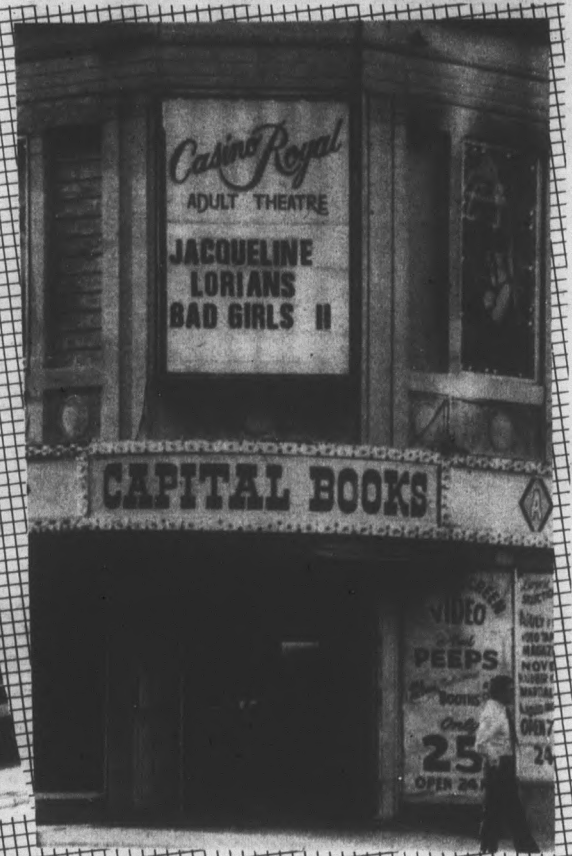
rated movie theaters, the Casino Royal for straights and the Salon for gays, as well as two "modelling services" which feature "a room with a view" for \$30.

If you can't figure out what the view is of, you don't belong on the Strip.

The girls at the modelling services protest often and loudly that they are just working girls, not unlike a secretary or a social worker, but they have yet to convince the federal government.

Across the street, This is It, the flagship of the strip's bars, is faced with the loss of its liquor license, after the D.C. Alcoholic Beverage Control board finally came to the rather startling realization that the bar, which features three stages full of nude dancers, was not a bona fide restaurant.

This is It, which is also owned by Cole, received some notoriety a while back when information



came out that D.C. Mayor Marion Barry had attended a function there, but Barry said it was just a campaign appearance, and people seemed inclined to believe him.

But now This is It is on its last legs, and barring a ruling in its favor by the D.C. Court of Appeals, it too will go by the wayside.

No one is mourning the death of these businesses, which feature books entitled "Doggie's Loving Daddy," and the entire "lust" catalog, including "Luxuries of Lust," "Lease on Lust," "Lust to the Rescue," and the always popular "Lust for her Uncle."

But at the same time, the rush of development is changing the fabric of downtown Washington, and as with the drug trade, the porn business will simply move elsewhere.

The clubs in the Casino Royal complex say they have assurances

that they can stay for another two years, but even if true, the future does not look bright.

A local group, The Franklin Square Association, is actively fighting the sex shops, and as more legitimate business moves in the call for a cleanup grows louder.

Young visitors to the American Youth Hostel on I Street will appreciate not being mistaken for prostitutes at night, and female employees of the various law firms and trade groups will feel better about eating in the park at lunch.

But it's a long trip from the riot corridor of the '60s to the garden spot of the '80s, and for many there will always be a faint memory of the lights that burned all night, and the irony of people fighting for space in an area that no one wanted to call home only years before.

So goes the pulse of the city.

CLUBS MON.

Live blues jam at the Gentry on Capitol Hill. Joe Dicey appears at the **Psychedelly**, and flugelhornmeister Chuck Mangione and Don Potter at **Blues Alley** in Georgetown.

TUES.

New Orleans scratch favorites The Neville Brothers appear at the **Wax Museum** in Southwest, along with local R and B's Jr. Cline and the Recliners. Shock Opera is at the **Psychedelly**, while **One Flight Up** on Wisconsin Avenue will have a DJ for the full-contact crowd.

WED.

Incognito is at **Friendship Station** in Upper Northwest. Local acts The Intentions and The French are From Hell will be appearing at the **Saba** on Connecticut Avenue, while the jazz-rock stylings of the Urban trout will be featured at **de space**. Heavy metal will be represented by suburbo-rockers Monarch at the **Bayou** in Georgetown, which is just like the suburbs anyway.

THURS.

The Larry Seals Quartet will make an appearance at the **Bayou**, and bluegrass favorites The Seldom Scene will be hootin' and

hollerin' at the **Birchmere**, which seems to be the only place they're seen. D.C. Motors will be at **Club Soda**.

PICK

Without a doubt, this is the show of the week. Opening the bill at the **Saba**, an Ethiopian restaurant by day, boppin' hot spot by night, will be the Young Caucasians, white power-popsters with a difference, the difference being keyboardist and songwriter Andy Kaulkin's amazing sense for a melodic hook without sacrificing garage band bang and smash.

The second half of the twin bill will be local psycho-faves the Slickee Boys, still waiting at the altar of the almighty Major Label Contract. A good time will be had by all.

photo by Scott Brook

Some in the quad have been heard to say that the weatherbeaten cupola atop the National Law Center, when viewed against the World Bank Building across the street, symbolizes man's search for identity in today's complex society.



After the Rehearsal ... Just when you thought it was safe to go back to the movies, here's another Ingmar Bergman film. Actually, Bergman has held to his promise that last year's "Fanny and Alexander" would be his final film; "After the Rehearsal" is a 70-minute made-for-Swedish TV picture which takes the form of three monologues and a duet. Not for everyone, but Bergman never was. *At the Circle West End.*

Android ... If you want to see imaginative, unpretentious sci-fi without the obligatory overblown big-budget special effects of post-"Star Wars" cinema, this one is a gem. Director Aaron Lipstadt tells the tale of replicants and an evil scientist set not too far in the future with a bargain-basement budget. Allegedly shot in less than a month, with Klaus Kinski and newcomer Dan Opper. *At the Inner Circle.*

Caligula ... Take the combined talents of Gore Vidal, Malcolm McDowell, and Peter O'Toole and what do you get? Surely not this, which reached new lows in hardcore porn and general tastelessness when it was released in the late '70s. Now the full, uncut version is available. *At the Georgetown.*

Flashpoint ... Kris Kristofferson and Treat Williams team up as Texas cops in this thriller. Musical score by Tangerine Dream. *At the*

Circle Dupont.

Ghostbusters ... A hilarious farce of four men that are, you guessed it, ghost-busters. Bill Murray, Dan Akroyd, Harold Ramis and Ernie Hudson star with Sigourney Weaver in a cleverly written comedy about a subject that only Murray and Ramis could handle. An audience thriller, "Ghostbusters" has grossed extremely well in total and is a must see. *At the K-B Cerberus.*

The Ladykillers ... Alec Guinness and Peter Sellers lead a gang of crooks who operate out of the upstairs of an old woman's house under the guise of musicians. With "The Lavender Hill Mob," you can't go wrong with this double feature. *At the Circle tomorrow and Wednesday with "The Lavender Hill Mob."*

The Lavender Hill Mob ... Mild mannered Alec Guinness gets involved with various British thugs and steals three million pounds in gold bullion from his bank, then tries to smuggle them across the Channel in the form of Eiffel Tower statuettes. A highly enjoyable comedy. *At the Circle tomorrow and Wednesday with "The Ladykillers."*

Liquid Sky ... An extremely "out of this world" movie about aliens who come down to earth to "get off" on a chemical secreted during human orgasm. Set in the new

wave heroin androgynous fashion subculture of New York, "Liquid Sky" makes a good case for the 1980s as the nadir of Western civilization. *Midnight at the Inner Circle.*

The Natural ... Robert Redford and Glenn Close star in this all-American film about a baseball player's struggle to come back in the late 1930s. If you're expecting anything like Bernard

Revenge of the Nerds ... this comical account of a group of extreme social losers going off to college has the audience laughing in the aisles. Even the coolest and suavest of students can enjoy a misfit's view of the social misfit scene. Starring Robert Carradine and Ted McGinley. *At the Circle West End.*

Rope ... A true Hitchcock classic; "Rope" is the story of a college murder set behind gruesome kindness and twisted minds. Two college men arbitrarily murder a classmate and put his body in a trunk in the middle of their living room. The entire movie is one scene, which adds to its claustrophobic, controlled style. This legendary experiment with a continuous-take cinema, "Rope" is a must for Hitchcock fans. *At the Key Theatre.*

Say Amen Somebody ... George T. Nierenberg's documentary about gospel music is a must see, even for the most amoral of the Eastern elite who can't carry a tune in a bucket. *At the Circle today with "Wasn't That a Time."*

This Is Spinal Tap ... The first original thing to come along in the documentary genre since Dylan's "Don't Look Back" nearly 20 years ago, this Rob Reiner spoof of an aging British heavy metal band's final U.S. tour has every-

thing right—from the imitation kinescope footage of the band on "Pop, Look, and Listen" to the amps which go up to 11 instead of 10. *Midnight at the Circle West End.*

Tightrope ... One of Clint Eastwood's best roles ever, especially if you were a little tired of Harry Callaghan. Detective with an appetite for New Orleans' seedier side investigates a series of sexual murders that are a little too close to home. Well-realized cinema 101 suspense scenes. Bring your handcuffs. *At the K-B Fine Arts and the K-B Cerberus.*

Wasn't That a Time ... The Weavers—you'll dig 'em in the '80s even though you'd blacklist them as Communist operatives in the '50s. A documentary about the first family of folk. *At the Circle today with "Say Amen, Somebody."*

The Woman in Red ... Starring the multi-talented duo of Gene Wilder and Gilda Radner, this film doesn't quite carry humor off with great success. Wilder plays a man looking for new excitement and one day it surprisingly walks in wearing a red dress. The movie itself is a remake of the French sex comedy "Pardon Mon Affaire," yet both actors are remakes of no one. Whether or not the film is as funny as it sets out to be, you'll appreciate Wilder's warm sincerity. *At the K-B Cerberus.*

MOVIE CLIPS

Malamud's 1952 novel, on which the film is allegedly based, however, hang on to your Louisville Slugger and make a 180-degree turn. Also featured: Robert Duvall and Joe Don Baker. *At the Circle Dupont.*

Purple Rain ... As rock movies go, this fictional biography of "The Kid"—which loosely follows the life and fast times of pop music's Next Big Thing, Prince Rogers Nelson—is fairly well done. Basically a 100-minute advertisement for the soundtrack LP of the same name, the movie was shot entirely on location with honest-to-God Minnesotans and "real" people like Prince's new flame Apollonia and Morris Day and the Time. *At the Circle Embassy.*

Arts

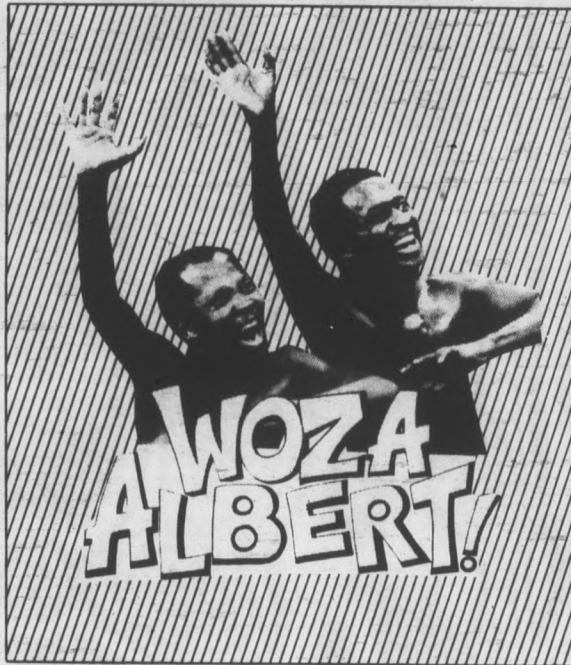
An Arena stage set for a visit with the Lord

by Robin Chodak

Jesus Christ returns—to apartheid-ridden South Africa.

This intriguing situation is explored in the South African play "Woza Albert!" presently appearing at the Arena Stage. This two-man show, brought to Washington, D.C. from the Johannesburg Market Theater, stars Percy Mtwa and Mbongeni Ngema, who collaborated with director Barney Simon to create this extraordinary production. They have brilliantly transformed the sensitive subject of apartheid in South Africa (racial desegregation and discrimination against non-Europeans) into a hilarious, satirical and uplifting play that still has a somber message.

The two actors, without the use of elaborate props or costumes, bring to life the oppressed spirit of the South African black man. With their fine talent, all that is needed is their bodies, their voices and the spotlight on stage. They emanate so much energy and are so absorbed in their characters that the audience becomes



engulfed in both sides of African culture—suffering and oppression, joy and laughter.

The play itself follows no definite plot. It is almost like a vaudevillian review containing 20 to 30 brief, witty sketches depicting different aspects of life in South Africa; eventually these sketches merge and a story takes shape.

The sketches give us the South African people's reactions to the arrival of their Lord, "Morena." Morena comes to Johannesburg via jumbo jet, and during one scene Mtwa and Ngema play two workers sitting around with Morena, offering him potato chips, Coca-Cola and a cigarette (but of course, he doesn't smoke). The whole situation is absurdly comical.

Absurd as this may seem, however, the coming of the Lord does have a meaning for these two men. It offers them hope. In the final scene Morena resurrects some of the major black leaders of the South African movement, hence the title, "Woza," which means "rise up," and "Albert,"

which refers to Albert Lithuli, a Zulu chief who was important in the 1952 Defiance campaign. The play ends in a joyous exclamation of "Woza Albert!" and a rise of the audience to this wonderful play.

Oddly enough, what was most impressive about the production was not the play itself but the actors. This play is real to them; the characters are not simply roles they are acting out, but interpretations of their real-life feelings and experiences. Mtwa and Ngema are from South Africa and so they convey their severe oppression and discrimination to the audience. As they took their bows to a standing ovation, they raised their arms with tightly-clenched fists symbolic of power, and glared into the audience with extreme intensity.

This is no ordinary play. Beneath the witty and comical exteriors lie two intensely angry men who through "Woza Albert!" make a statement against injustice. Don't miss it.

A House filled with sisterly secrets

by Ina Brenner

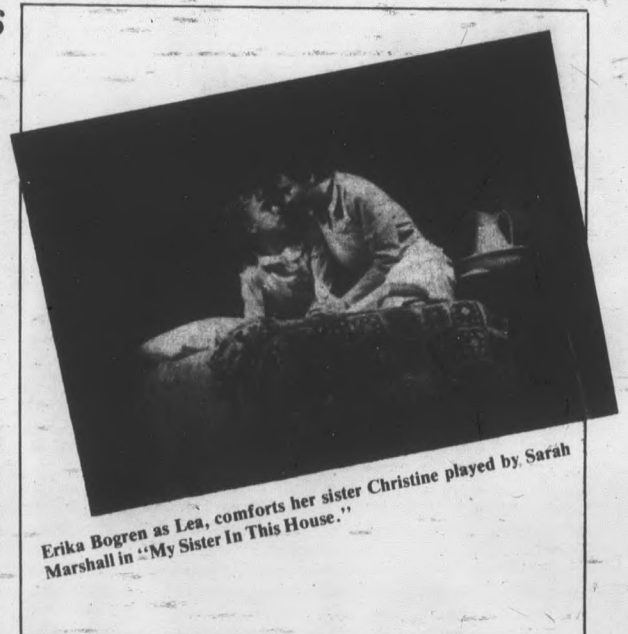
A fine line exists between the terms "review" and "critique." Review means the mere summation and catching up of in this case a performance; while critique takes the performance and looks at it from its different angles, forming an opinion on the entirety of the play. Rarely does this fine line pose a problem for the reviewer and or critic, yet in the case of "My Sister In This House" now playing at the Studio Theatre, neither does the trick.

This performance, in its much "off the beaten path" surrounding, is perhaps the finest taste of "small stage" theatre ever to reach D.C. Despite the hullabaloo of the Kennedy Center and the flash of the National and Warner Theatres, the Studio Theatre has truly come aglow.

With the finely sharpened talents of Mikel Lambert, Sarah Marshall, Julie Frazer and Erika Bogren, "My Sister In This House" is a brilliant combination of hard work, true artistic writing, great imagination, and excep-

tional actresses. Based on the grotesque murder of a mistress and her daughter in 1933, the author, Wendy Kesselman works around the bizarre personality of a housemaid and her sister who slowly, but steadily, grow to deeply hate the women they work for. Kesselman artistically creates a story line that not only holds the attention of the audience until the very end, but she incorporates humor, hatred and horror into one very enjoyable evening.

Marshall, also known for her role in "Miss Margarida's Way"



is so very entertaining. She becomes entirely absorbed in the role, almost to the point of believing it herself. As Christine, the elder sister who is housemaid for Madame Danzard and her daughter Isabelle, Marshall keeps the viewers in suspense as to her next move and thoughts. She is sheer talent in motion.

Marshall is joined by Lambert who portrays Madame Danzard. She too gives an overwhelming performance. The "ta ta ta"-ing and the outstretched finger she uses to tell Christine her chores provides for hoity-toity hilarity. Never has a snoot-nosed snob been so believably portrayed without

overdoing it. The same holds true for Frazer, who plays Isabelle.

Frazer's eye-rolling and comments under her breath as the Madame tries to run her daughter's life is handled with confidence and believability. All three actresses, together with the young and charming Bogren, who only adds to the true success of "My Sister In This House," deserve more than mere praise.

Kesselman's skillful writing and Joy Zinoman's most precise directing help to construct such a masterpiece that anyone would be smart to make "My Sister In This House" their house for just 2½ hours.



Clockwise, Mikel Lambert, Sarah Marshall, Julie Frazer and Erika Bogren, all talented actresses in "My Sister In This House."

Arts

'Repo Man' highly recommended

by Chris Johnstone

If the thought of a lobotomized scientist cruising the streets of Los Angeles with the radioactive remains of space travelers in the trunk of his '64 Chevy Malibu challenges your willing suspension of disbelief, "Repo Man" is not going to be the film for you.

On the other hand, if you enjoy a movie that attacks religion, the government, and generic food, you'll probably find "Repo Man" funny as hell.

And funny as hell is just what "Repo Man," the first major feature from British

writer/director Alex Cox, is.

"Repo Man" chronicles the life of Otto (Emilio Estevez), a young L.A. punk who loses his job at the local supermarket only to find fortune, intrigue and intergalactic travel as a car repossessor. While the plot involves the search for the mysterious Malibu, which grows more radioactive every moment, it is really just a vehicle for director Cox's barbs at almost every level of American society.

As the characters wander throughout the film, eating generic food (labeled "food" on the can), and drinking generic drinks (labeled "drinks"), Cox

takes potshots at such American institutions as cars, the U.S. Government, and television evangelism.

The film is most notable for its aphorisms, notably, "the more you drive, the less intelligent you are," and the ever popular "ordinary f---ing people, I hate 'em."

The fact is that a review can hardly do justice to a film that is so well thought out that when government agents have their suspect cornered, they are trapped in their car by exploding airbags. Suffice it to say that not only is the film brilliantly, if extremely irreverently written, but the acting



Michael Sandoval, Dick Rude and Jennifer Balgobin

is also first rate.

Emilio Estevez turns in a sterling performance as Otto, while Harry Dean Stanton steals the show as Bud, a bitter cynic who believes only in the Repo Man code, a rather nebulous piece of philosophy that seems to be followed by almost no one.

The music is also first rate, with Iggy Pop's "Repo Man" theme setting the tone for the film, with assistance from several L.A. punk bands.

No detail is missed, from government agents all in obviously dyed blond hair, to a character who sings the "7-Up" theme to himself while he works.

Romance is also handily dealt with, as Leila, Otto's spurned girlfriend yells, "I'm glad I tortured you," as he disappears in the glowing Malibu.

While not a film that's going to receive an endorsement from the Atomic Energy Forum, "Repo Man's" potshots are almost

always on-target and when any character acts fairly square, or even just like an ordinary citizen (in "Repo Man" there is little distinction between the two), he is more than likely to receive his just desserts.

When the obnoxious Highway Patrolman is told by the half-crazed and frontally lobotomized J. Frank Parnell not to open the trunk of the Malibu, everyone in the theater knows that he will open the trunk and that something just terrible will happen to him.

Nonetheless, when the eager copper is vaporized into nothingness, the surprise is intact. Such is the mutant charm of this film.

"Repo Man" will occasionally make you think, but more often than not it will make you laugh, and laugh hard, which is not a bad track record for a film this year.

Highly recommended.



Emilio Estevez portrays Otto, a young L.A. punk who becomes an automobile repossession man in "Repo Man."

Miller Lite Madden is author

by Paul Lacy

The Oakland Raiders had just lost their season opener to the Buffalo Bills on a Monday night in 1974. During the last two minutes of the game the lead changed three times with Raider George Blanda missing a 50-yard field goal on the last play. After the game, ABC sports announcer Howard Cosell yelled out to Raider Coach John Madden: "John, you just gave us a great show." Madden exploded.

"Show! A great show! To you it's a show but to me it's a goddamn game we just lost! And there's nothing great about it! I don't think I've ever been so pissed off!"

Madden kicks off his new book "Hey, Wait a Minute (I Wrote a Book!)" with this anecdote, one of many which justify Madden's reputation as a gridiron lunatic. The book is, in fact, a series of anecdotes strung together by Madden, with help from The New

York Times Pulitzer Prize-winning sports columnist Dave Anderson. Madden writes about his devotion to football, his reasons for leaving the game, his rise to stardom because of Miller Lite and his career as a CBS football commentator.

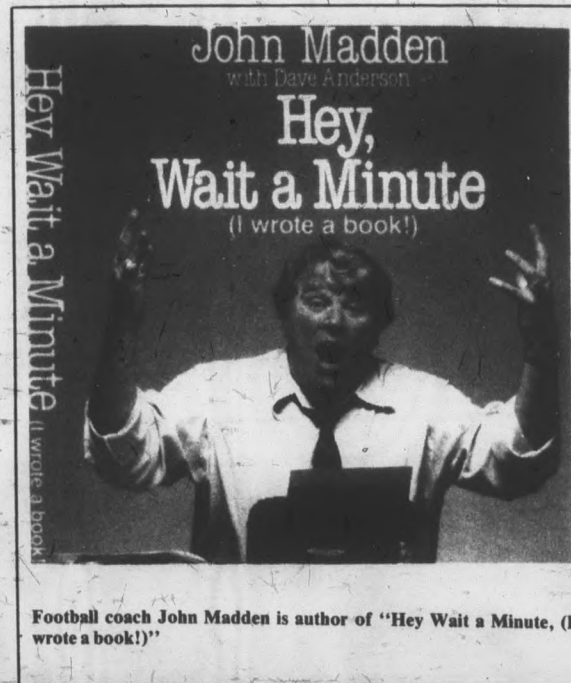
In his nine years as the Raider coach (1969-78), Madden was known for storming up and down the sideline in a tirade with his hands in constant motion. But despite his seeming lack of control, Madden put together a team that dominated NFL football in the '70s like no other team except the Pittsburgh Steelers; his career record was 112 wins, 39 losses and 7 ties including one Superbowl win.

Madden's book is for people who understand and appreciate the finer aspects of the true American pastime, football: "The day of a game, Fred [Biletnikoff, a former Raider wide receiver] was the first player in our locker room sipping coffee, smoking

cigarettes and tossing a ball in the air. Just before we went out for the warmup, he always tossed something else. His cookies ... Fred always went out at ten minutes after the hour with the specialists. At about eight minutes after the hour, Fred would be in the bathroom, heaving. I didn't need a watch to know what time it was."

Madden also writes about the grim side of football, such as the incident in which New England Patriot wide receiver Darryl Stingley was left paralyzed for life after taking a hit from Raider free safety Jack Tatum.

"Hey Wait a Minute (I wrote a book!)" is an insiders explanation of what football is to those who rely on it for a living. Madden writes as if he were speaking to the guys. Each chapter can be read in under 15 minutes—coincidentally about the amount of time between halves. It is simple and entertaining—certainly more interesting than Brent, Irv and Phyllis.



Football coach John Madden is author of "Hey Wait a Minute, (I wrote a book!)"

Free at the National Theatre

Sept. 17—"Feds" is a new musical comedy about the fun, joys and woes of bureaucratic labor, love and leisure.

Sept. 24—Susan Goldstein is a one woman cabaret as she celebrates the songs of Brel, Sondheim and the Beatles.

Oct. 1—The World of Mission Choir performs with dynamic recording artists acclaimed for their joyous concerts in churches and theatres.

Oct. 8—"On The Main Stage, 8 p.m.: A Pageant of American Song" honors Columbus Day as Washington's best voices cele-

brate the varied beauty of American musical culture.

Oct. 15—Gerald Edwards, award winning writer and powerful performance poet, presents favorite and new selections including "Kaleidoscope" and "I Often Wondered."

Oct. 22—Foggy Bottom Morris Men, with ribbons and bells these men enact pagan fertility rites and stick and rapier sword dances to lively English tunes on traditional instruments.

Oct. 29—"One, Two, Buckle My

Shoe" by Ruth DeCalvo is an award winning old-time radio mystery guaranteed to be slightly terrifying and always amusing. Radio stars Tom Gauger, Evelyn Freyman and Alma Viator recreate the atmosphere of blood-curdling drama that made the heyday of radio.

Career assistance available

by Andrew Cherry

Asst. News Editor

The number of full-time jobs offered by the Career Services Center (CSC) in its job listings increased last year by approximately 31,000, according to Greta Clinton, public relations coordinator for the CSC.

The number of full-time jobs listed in 1983-84 was 71,000, up from 40,000 in the previous year, Clinton said. She attributed the increase to the outreach efforts of the CSC to obtain job listings as well as to the improved economy.

The CSC's latest service for job-seekers is Jobline, a 24-hour telephone line that lists selected full-time job openings in a variety of fields.

Jobline features three new tapes every week, each targeted to a different career field.

On Monday and Tuesday the featured jobs are in the fields of the social sciences, communications, creative arts, and education. Wednesday and Thursday features jobs in engineering, computer sciences, and other applied sciences. Weekend callers hear about jobs in business administration.

The Jobline number is 676-8636.

In addition, the CSC continues to offer job listings, campus interviewing, networking assistance and a variety of other services.

The job listings are housed in several notebooks in the CSC, located in room T509 in the Academic Center. The listings include part-time, full-time, and summer jobs and internships.

The CSC's campus interviewing program will be starting again soon, with the master list of participating employers to be released Friday.

Campus interviews are preliminary interviews by employers of students within one year of graduation.

"This year we have 83 organizations already confirmed to interview, compared to the 57 we had this time last year," Clinton said.

Clinton said students should complete registration for campus interviewing by Sept. 20 for the first week of interviewing.

The CSC also offers assistance in locating jobs by networking, which Clinton said is the most successful job-finding method. Networking is the building and use of contacts to find jobs.

Students wanting to take advantage of the campus interviewing and network assistance programs must register with the CSC by establishing a credentials file, Clinton said.

The CSC's fall workshop schedule has already begun, this year offering help in "Organizing Your Career Search," "Job Search Strategy," "Resume and Letter Writing," and "Effective Interviewing."

In February, CSC will hold its annual Career Week, a week of programs and panels featuring professionals from a wide variety of fields who will teach students about different careers.

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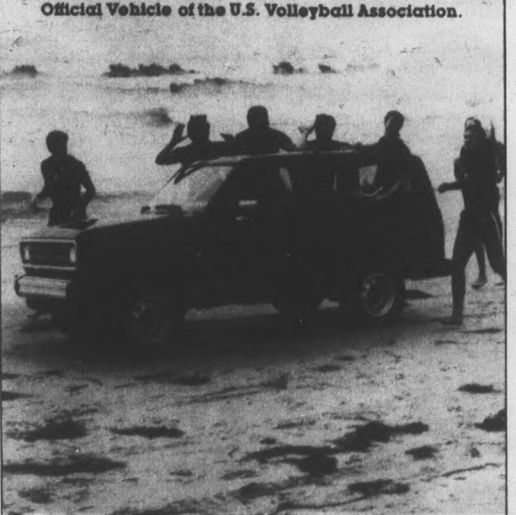
Ford is proud to sponsor this special event. We pledge our continued support of volleyball in your college intramural/recreational sports program.



Sign-ups for Men's, Women's, and Co-Ed Volleyball will be held in the Recreation and Intramural Office Room 103. Deadline for sign-ups will be 5:00 p.m. Friday, September 14, 1984. Come out and have some fun!




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STUDENT ASSOCIATION SERVICES 1984-85

1. THE STUDENT ADVOCATE SERVICE: The purpose of the SAS is to provide a service for aiding students who experience difficulties with administrative policies and procedures here at G.W. SAS has successfully dealt with such problems as academic suspension, dorm and food contracts, delayed loans, library fines, and much, much more.

2. THE CAMPUS ESCORT SERVICE: Started last year, the Campus Escort Service will provide escorts to students, faculty, and staff to and from all points near campus. Service will be limited to the late evening hours.

3. CAPITOL HILL INTERNSHIP PROGRAM: Through this program, the Student Association maintains a file of internships that are open in the offices of Representatives and Senators on Capitol Hill.

4. TEST FILE: Through this file, the Student Association maintains copies of old exams from many of G.W.'s classes. Be advised, however, that the file's contents, at this point can be sparse and outdated in certain areas. The file will only be improved if students contribute copies of their exams once they are done with them. Please help!

5. FUND RAISING FILE: Especially helpful to student groups, the Student Association will maintain a file of fund raising catalogs and brochures.

6. ACADEMIC EVALUATION: Once per year, the Student Association will make publish the results of its survey of G.W. courses and professors.

7. STUDENT DIRECTORY: Once again this year the Student Association will make available a directory of all registered students, their addresses and phone numbers. Any student not wishing to be listed should fill out a form in the Registrar's Office.

8. STUDENT SAVINGS CARD: The Student Association will make available to all students, faculty, and staff a plastic card on the back of which will be listed certain stores and restraunts offering various discounts.

For further information on using or volunteering to help with one of these services, contact the Student Association at 676-7100 or stop by Marvin Center 424.

News briefs

The Black Engineers' Society will meet today at 4 p.m. on the third floor of Building HH. Refreshments will be served.

Dennis A. Jamison, regional director of the Collegiate Association for the Research of Principles (CARP), will speak in Marvin Center room 402 at 7 tonight. His subject will be "A Unificationist's Viewpoint of the Marxist-Leninist Position on Human Value." The public is invited to attend.

The Students for the Exploration and Development of Space (SEDS) will hold its first meeting of the school year tonight at 8 in Marvin Center 415. There will be a shuttle video and refreshments will be served. The public is invited to attend. Call SEDS at 676-7102 for more information.

The Progressive Student Union (PSU) will meet tonight at 7:30 in Marvin Center 420. The topic for the meeting will be "What do nuclear weapons, Central America, and homelessness have in common?" For more information, call PSU at 676-7590.

The Gay People's Alliance will sponsor a "Wine and Cheese Welcome Party" Tuesday at 5 p.m. in Marvin Center 405. The number to call for more information is 676-7590.

GW Christian Fellowship will hold its regular Tuesday night meeting at 7:30 in Marvin Center 426.

Pro Musica will present an informal recital at noon Wednesday by pianist Frank Conlon in Academic Center B-210. The public is invited to attend.

Torhvaiss, GW's Medieval History Society, will hold its introductory meeting Wednesday at 8 p.m. in Marvin Center 426. New members are welcome to attend. Call 676-2515 for more information.

The GW Caribbean Students Association presents "A Night of Reggae and Calypso with DJ Tony Java" Saturday from 8 p.m. to 1:30 a.m. in Market Square in the Marvin Center. There will be a \$2 charge for admission. For more information, call 676-6780.

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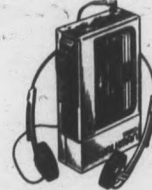
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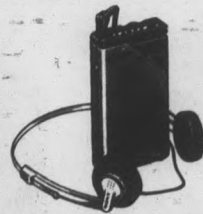
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Wednesday night at the

MOVIES

THE ODESSA FILE

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A suspenseful and dramatic Nazi hunt is initiated by a German journalist (Jon Voight). His investigation is inspired when an elderly Jewish man kills himself and leaves a diary behind.

BE THERE!



photo by Jennifer Taylor

Corrinne Hensley sets the ball for a teammate.

Volleyball team wins 2; record stands at 3-0

VOLLEYBALL, from p. 20

The women ended last season with a record of 29-15 and Sullivan hopes to match that number of wins this season against tougher competition and a schedule with six less matches.

"We had a good recruiting year. Two saw a lot of play today. The other two are developing. This should be a little stronger team (than last year's) but the competition is tougher," Sullivan said.

Within the Colonial's Atlantic 10 Conference, Penn State is the team to beat, according to Sullivan. The University of Rhode Island is also expected to be a strong team.

In non-conference play, GW will be competing against nationally ranked teams such as North Carolina and Tennessee.

"We could surprise a lot of people in the Atlantic-10," GW assistant coach Bob Westbrook said.

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For additional information, please contact the Admissions Office at 342-6411.

CLASSIFIEDS

Announcements

CHERRY TREE: The 1984 Yearbooks are here. If you haven't bought your book yet, stop by Marvin Center 422 Today!

DEFIANCE, OHIO The 3 tourists left your prints in PAD 302.

HAVING A PARTY? Need a DJ? Call Steve at 370-4470, for great music, great sound system, and a wild time.

Personals

A star is born. Come to Martha's Marathon of Birthday Bargains 1st organizational meeting September 18 at 8:30PM and catch a sneak preview! Call x8319 for more info.

ATTENTION GW STUDENTS! THERE'S A NEW SOAP IN TOWN. IF YOU THOUGHT SEMESTERS OF OUR LIVES WAS GREAT (AND EVEN IF YOU DIDN'T WAIT UNTIL YOU READ.....) **GENERAL KNOWLEDGE**. It's a continuing drama about the happenings in a city university complete with classes, sports events, weather, (oops, wrong show) extracurricular events, roommates, and of course, the social life. Every issue we will try to bring you the entertaining tale of Johnny, Michele, Kelly, Rob, Craig, Chris, Dave, Janette, plus many more as they try to tackle problems in class, at work, or at home. Or just enjoy these last few years of idealism before they must enter the world. If you have had any interesting occurrences in your college career that you would like to share, feel free to contact us at the Hatchet. We welcome any comments and suggestions (except to can the whole thing). Thanks and we hope you will enjoy. **GENERAL KNOWLEDGE** (not to be confused with Major Confusion). See you Thursday.

Caren/Karen Tom needs you. You were great on July 4th at Fredrick. Wish I got you're number. Please call 454-9586. Object riding.

Fascinating folk dancer seeks companion for fun and frolic. No experience necessary. Tomorrow, Tuesday, 7PM. Marvin Center Continental Ballroom.

MEET NEW PEOPLE!!! Have you sent in your Cumpanch questionnaire yet? It's not too late. They are available in the Marvin Center. Scores of people have already responded!! (Girls are out-numbering guys by 2 to 1 so come on guys!!) The discount fee is being extended until 9/13/84 so hurry!!

Lost & Found

Help Wanted

ACHIEVERS - If you are ambitious, intelligent and highly-motivated to earn extra money in your spare-time, we'd like to talk to you. We offer \$20/Hr. Salary plus Incentive Bonuses: \$300-\$700/Mo. which should double in 6-9 Mos. working 4-6 Hrs/Wk. The hours are flexible, the training is free at convenient locations, no experience is necessary and you don't have to sell anything. To learn more, call our tape-recorded message (24 hrs.) 493-6031 Ext. 1296.

Aerobic instructors, for lunch time programs in Washington, DC area. Experience preferred 10-20 per hour. call Twyla at 960-1990

CAMPAIGN WORKERS Politically aware and concerned about the environment? Clean Water Action Project is gearing up for Nov. 6-1984 and is hiring committed and articulate individuals for its citizen outreach program. Opportunities for campaign work, advancement and travel. Full, part-time, hrs. 1:20-10PM Salary \$160—wk. Call 638-1196

Child Care: Students interested in part-time, flexible hours, or regular assignments. Should call Sitters Unlimited. Immediate pay. Excellent references and educational, nursing, or other human services courses/ experience a must. Call 360-4477-N. Virginia. 823-0888 DC.

COLUMBIA PLAZA GOURMET 538 23rd St. is now accepting applications, experience helpful but not necessary. Flexible hours available

HELP! REACH OUT! Volunteer tutors and after-school enrichment aides needed to work with inner-city children. Also Spanish-speaking volunteers to tutor Hispanic children and paid WSI's. For information, call Community Children's Ministry, 232-0323.

Immediate positions available in Falls Church telephoning for the Performing Arts. Avg \$8.00/hr., Even/Wkends. Good communication skills a must. Call: 237-5227 Mon-Thurs. 7:00PM-9:00PM

Library clerk, parttime 12 to 16 hours for 8 months, law libraries in DC. loose leaf filing selling and light typing. Law library experience required. \$5.00 per hour, please 925-569-7859

MESSENGERS: Bicycle messengers needed immediately for afternoon delivery work in downtown area. Commission basis. We have have the jobs. Training provided. 652-0591. 9am-5pm M-F.

Part-time - Full time positions - educational center. Office Assistant. Starting now, call 244-3010

Part-time word processing assistant, 12-20 hours per week, typing 50-55 WPM, salary \$4.10 per hour. Contact Jim Mahoney, Office Manager, Admissions Office, x6694.

Rept. wanted part or full-time, flexible hours. 887-0771.

Research participants: quick cash in Georgetown. 80 women students are urgently needed to test "fun" instructions. We are trying to complete an experiment by Sept. 20. \$5 cash for approx. 30 minutes. One-time only. Call Mr.

Dory, AIFR, 342-5011 between 8AM-4PM Mon-Fri.

RETAIL, near GW, \$5 per hour, work Monday-Thursday 10:30 am thru 3:30 pm, Conn Camera and Hi-Fi Center, 1105 19th St NW, 293-5484.

Sales-Kennedy Center

The Kennedy Center is now hiring part-time telephone sales reps to sell subscription ticket packages. Requires motivation and good verbal skill. Hour 5:30-9:30 M-F. Draw plus commission. Call Mark Mandell, 466-4585. EOE/AA.

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TYPIST: Flexible weekday/night hours. Original Research Corp. 1901 Penn. Ave. 293-5055

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SUNGLASSES - Vuarnet, Carrera, Ray Ban and Many More. Call 728-9402 for further info.

Furniture

Furniture Sale: Sofa \$50, Trundle Bed \$60, matching carpet \$30, TV \$65 Lamp \$10. Good starter set. Call Carol (h) 244-9117

Single bed, stereo, furnishings, linens, etc. 466-8083

Musical

PIANO TEACHER WANTED: for advanced level student call Wilson at 232-2357 evenings.

JEWISH WOMEN



A major conference on 'Women and Judaism: Our History, Traditions, Community and Future' is being planned for Sunday, October 28th here at GW.

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Sports



photo by Jennifer Taylor

Michelle Knox goes up for a spike after taking a set from Karen Thomas in action Saturday. The Colonial women won two games to improve their record to a perfect 3-0.

Volleyers win tournament

by Karen M. Feeney
Asst. Sports Editor

The women's volleyball team had a long day on Saturday but their hard work payed off as they defeated both George Mason and Toledo in the Smith Center.

"I'm happy. I fully expected to win," GW coach Pat Sullivan said.

The Colonial women defeated George Mason in three straight matches 15-5, 15-11 and 15-12. GW was down 5-10 in the second match but that was just a preview for the comeback against Toledo.

Against Toledo, GW lost the first two matches before pulling themselves together and winning the next three.

Toledo had a 11-7 lead in the first match which was brought to a 11-11 tie before they pulled

ahead and beat GW 15-11. In the second match, GW came on strong, building up a solid 9-2 lead before Toledo surprised the home team with an effort that brought them a 15-10 victory.

It looked like it was the end of the day for the Colonials in the third match when they were trailing Toledo 8-4, but the Colonial women decided that they just were not ready to leave the court as they did everything they could to keep Toledo in D.C. just a little longer.

GW's Michelle Knox was a key player as she dominated the GW side of the net with well placed spikes and blocks. The Colonials finally won the match 15-9 on a serve to the corner by Laura Bruce that could not be returned.

"It's tough to say so early in the

season who will be key players but Michelle Knox was a key player today and Anna McWhirter passed and played defense very consistently," Sullivan said.

There was little doubt in the fourth match about which team had what it takes to pull out a victory. GW went on a scoring rampage that resulted in a 11-1 lead. Toledo gained a few points but not enough to stop the Colonials who came out of the match with a 15-6 win.

The final match was much of the same as the Colonials kept up the high level of play they had been missing in their early matches. The final score was again 15-6 for the Colonials which added up to a 2-0 record for the season.

(See VOLLEYBALL, p. 18)

Men boot Lafayette, Drew

The men's soccer team raised its overall record to 3-0 this weekend after defeating Lafayette 4-0 and Drew 2-1 in a four-team tournament at Easton, Pa. Monmouth College also played in the tournament.

"I'm proud of the fact that we rose to the occasion to win, even though we did not play as well as we could have," GW coach Tony Vecchione said.

In yesterday's game the Colonials were tied 1-1 with Drew until late in the second half when Jean Hector Giurand scored a goal on an assist by Brian Dooley at 65:37. Dooley also scored the first goal of the game at 10:49 with an assist from Carlos Correa.

Drew's goal came at 48:52.

GW had 14 shots on goal with three saves going to the Drew goalie. Drew had six shots on goal and John Sanville was credited with three saves for the Colonials.

"Drew really played well. They put a lot of pressure on us. We didn't play as well as we could have but we played well enough to win," Vecchione said.

In Saturday's shutout John Menditto scored goals

at 6:18 and 36:50 and provided an assist to Dooley who scored a goal at 19:47 into the game. Carlos Correa assisted on both of Menditto's goals. Eric Falk had the final goal of the game at 80:13 on an assist by Correa.

Bernie Rilling had one save in the GW goal as Lafayette made seven shots on goal. GW made 13 shots on goal and the Lafayette goalie had two saves.

"We didn't play great soccer but we played well enough to win. We did what we had to do to score goals," Vecchione said.

Five Colonial players made the all-tournament team, including John Menditto, Robert Manning, Orville Reynolds, Carlos Correa and Brian Dooley. Dooley was named all-offensive player for the tournament.

"We're still not playing great soccer yet but we hope that within the next two games we will be playing our style of game," Vecchione said.

The Colonials will take on Georgetown on Thursday and Tennessee on the Saturday both at home.

Women lose soccer opener

by Karen M. Feeney
Asst. Sports Editor

The GW women's soccer team lost its season opener 2-1 to last year's National Junior College Champions, Essex Community College, on Saturday.

"Basically, I was not happy with the play. We tightened up fairly badly, we played not nearly as well as we could have. By the end of the first half we were playing much better," GW coach John Munnell said.

The Colonials, who tied with Essex last season, had 14 shots on goal compared to Essex's four, but GW was not able to capitalize

as well on its scoring opportunities.

"We dominated two thirds of the match. We had five breakaways we didn't convert and a couple of nasty fouls in potential goal making situations," Munnell said.

Essex held the Colonials scoreless until late in the second half when Sandy Helverson, who had just stepped into the game, scored the only goal of the day for GW.

GW goalie Cathy Mallone was not credited with any saves as two shots went wide of the net and the other two were goals.

"Cathy did cut down on a lot of

angles, she played well. We're looking for few shots on goal," Munnell said.

According to Munnell the team has enough depth this year that players can be moved around and changes are possible. Last year's team ended the season with a 2-12-2 record but with the help of five new recruits Munnell is looking for some improvement.

Freshman Marcy Apker "played quite well out of her fullback position," Munnell said.

Next week the Colonials will host a tournament and will play against Penn State and Barry on Saturday.

SCOREBOARD

RESULTS

Men's soccer

GW
Lafayette

4 Essex
0 GW

GW
Drew

2
1

Women's soccer Volleyball

2 GW
1 George Mason

GW
Toledo

3
0
3
2

EVENTS

Baseball at Georgetown, tomorrow, 3 p.m.

Men's tennis vs. American at Hains Point, tomorrow, 3 p.m.

Men's soccer vs. Georgetown at RFK auxiliary field, Thursday, 3 p.m.

Volleyball vs. Virginia, Smith Center, Thursday, 7 p.m.